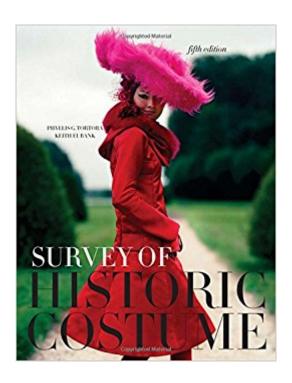


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Survey Of Historic Costume: A History Of Western Dress





Synopsis

Survey of Historic Costume, 5th Edition, which now includes a free student Study Guide, presents a thorough overview of Western dress from the ancient world to the trends of today. Each chapter presents social, cross-cultural, environmental, geographic, and artistic influences on clothing. With visuals, illustrated tables, and in-depth discussions, readers come to recognize recurring themes and concepts and understand the role of dress from a diverse, global perspective. This book is perfect for students, instructors, fashion industry professionals, and anyone interested in historic costume, fashion, art, and design.

Book Information

Hardcover: 704 pages

Publisher: Fairchild Books; 5th edition (June 8, 2009)

Language: English

ISBN-10: 1563678063

ISBN-13: 978-1563678066

Product Dimensions: 8.8 x 1.9 x 11 inches

Shipping Weight: 6.1 pounds

Average Customer Review: 4.4 out of 5 stars 44 customer reviews

Best Sellers Rank: #37,808 in Books (See Top 100 in Books) #10 inà Â Books > Arts &

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Customer Reviews

Phyllis G. Tortora is Professor Emerita at Queens College, The City University of New York. Keith Eubank is Professor Emeritus at Queens College, The City University of New York.

Poorly written textbook on what should really be a picture book with minimal amount of text. This was the required text for my History of Fashion class in college and even the professor acknowledged that this is not a good book but it covers the time frame that is covered in class. It'll say things like the "sleeves were long or short, puffy or tight." Well, you might as well not say anything.

This book came in great condition. I am using it for my costume history class and I love it. This is a

book that I will continue to reference for my costume making purposes for a long time. This book is super detailed.

Bought it for a fashion class, and used it to study. The reason I purchased the book instead of renting it was because it's so beautiful and would make a great coffee table book. It would be a great housewarming gift for a fashionista.

Wonderful and very detailed book(illustration and text wise)!

Great overview of fashion history and cultures. Very informative & detailed. Have kept the book even after the class ended because it's a great read if fashion is a passionate interest of yours

My daughter needed this for a college class and wants to keep it for her collection even though class is over . She says its a great reference and perfect for any designers collection.

I purchased this book as a textbook for my History of Costume class, however I will be keeping it after the class ends because it is such a beautiful and informative book. I definitely want it for my own reference, it also makes a gorgeous coffee table book.

The book was used not in the greatest condition but its what I need for class and the textbook itself content wise is good.

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